



# Super4-A

Build Document



## Introduction

Look guys. I **love** the AMZ MOSFET Booster by Jack Orman. LOVE it. It's one of the cleanest boosts around. However, I quickly found there are other schematics that are very similar. They all are based around the BS170 MOSFET.

After analyzing the schematics for four different pedals, I found that, with a few minor tweaks, we could use the same PCB for any of those four. This gave birth to both the Super4-A and Super4-LB.

Why the A vs. LB? Well, I love LB's. I know there's not much of a market for them; it is something many people aren't doing or offering, so I wanted to try and offer it as an option.

LB's are a scary, and if you have big feet like mine, perhaps a bit too difficult to stomp. That's why there's the A variant, too.

## Bill of Materials

### Resistors

P/N	AMZ MOSFET	SHO	Super 6	Deluxe 60	Notes
R1	1M	Omit	2M2	Omit	This is a pulldown resistor. Even if omitted, you can add it if needed.
R2/C3	Cap	10M	1M	3M3	
R3/C8	100k	Omit	Cap	Omit	
R4	Omit	10M	1M5	3M3	
R5	10M	Omit	Omit	Omit	
R6	62k	Omit	Jumper	Omit	
R7	2k7	5k1	3k3	3k3	
R8	2k7	Omit	510R	330R	
R9					Optional resistor to bring down the value of GAIN. For example, if you order a C10k pot but you want a C5k, add a 5k resistor here.
R10	Omit	Omit	Omit	47k	
R11	Jumper	Jumper	330R	Jumper	

### Diodes

I obtained all of my diodes from Tayda. That's what the layout was setup for.

P/N	AMZ MOSFET	SHO	Super 6	Deluxe 60	Notes
D1	9v1 zener	9v1 zener	9v1 zener	Omit	
D2	1N400x	1N400x	1N400x	1N400x	Polarity protection.



## Capacitors

I obtained all of my caps from Tayda. That's what the layout was setup for.

P/N	AMZ MOSFET	SHO	Super 6	Deluxe 60	Type	Notes
<b>C1</b>	1nF	100nF	100nF	22nF	Film Box	
<b>C2</b>	10uF	<i>Omit</i>	47uF	47uF	Aluminum Electrolytic	
<b>R2/C3</b>	47pF	<i>Resistor</i>	<i>Resistor</i>	<i>Resistor</i>	Ceramic	
<b>C4</b>	100nF	10uF	10nF	100nF	Film Box	Aluminum Electrolytic for SHO.
<b>C5</b>	100uF	<i>Jumper</i>	10uF	<i>Omit</i>	Aluminum Electrolytic	
<b>C6</b>	<i>Jumper</i>	<i>Jumper</i>	10nF	<i>Jumper</i>	Film Box	
<b>R3/C8</b>	<i>Resistor</i>	<i>Omit</i>	100nF	<i>Omit</i>	Film Box	Probably need to lay this down. You may also be able to put this on the other side of the board, next to the electrolytic. Some people also omit this since they deem it as an unnecessary filter cap.

## Transistors

I obtained all of my transistors from Tayda. That's what the layout was setup for.

P/N	Value	Notes
<b>Q1</b>	BS170	

## Potentiometers

I obtained all of my potentiometers from Tayda. That's what the layout was setup for.

P/N	AMZ MOSFET	SHO	Super 6	Deluxe 60	Notes
<b>GAIN</b>	C5k	C5k	B1k	<i>Omit</i>	
<b>TONE</b>	<i>Omit</i>	<i>Omit</i>	B100k	<i>Omit</i>	
<b>VOL</b>	Jump 3 and 2	Jump 3 and 2 Add 100k resistor from 2 to 1 (GND)	B100k	B100k	

## Modifications

Have fun with the SHO. Feel free to mod just about any resistor/cap.

One person recommends trying the following with the Super 6:

1. R8: 390R (a bit more gain)
2. C1: 22nF



3. C4: 100nF

## Build Notes

### Suggested Solder Order

1. C4, C6
2. C5
3. D2, R1, R3/C8, R5, R6, R7, R10, R11
4. D1, R2/C3, R4, R8, R9
5. C1, C2
6. Q1
7. TONE, GAIN, VOL
8. IN, 9V, GND, OUT



# Schematic



